

LUCIO GREGORETTI

Via della Lungara 3, Roma 00165
+39 339 83 20 599 lucioGRE@tiscali.it

LUCIO GREGORETTI

Professional Resume

Lucio Gregoretti, composer, was born in 1961 in Rome. He studied composition with Mauro Bortolotti and music history with Bruno Cagli at the *Conservatorio Statale di Musica Santa Cecilia* in Rome, where he obtained his diploma in composition. He also attended seminars and courses in composition with Luciano Berio, and Ennio Morricone as well as courses in conducting with Franco Ferrara, and Giampiero Taverna. He has been in residency at a number of international institutions including *Künstlerhäuser Worpswede* in Germany, *Sacatar Foundation* in Brazil, *The MacDowell Colony* and *Copland House* in the US. These residencies have been crucial for him to achieve international contacts and collaborations with artists from various disciplines and cultural backgrounds.

He has composed stage works, symphonic and chamber music, and electro-acoustic music.

His operas have been commissioned and successfully performed by well-known institutions including *Theater Münster* (Germany, 2013), *Teatro Lirico Sperimentale di Spoleto* (2012), *Teatro Massimo* (Palermo, 2011), *Teatro dell'Opera di Roma* (2009), *Teatro Gaetano Donizetti di Bergamo* (2005), and *Accademia Nazionale di Santa Cecilia* (Rome, Teatro Valle, 1999); as well as by *Associazione In Canto* (2013), *Associazione Roma Sinfonietta* (2007), *Teatro Sociale di Rovigo* (1996); additional productions of his operas have been staged by *Piccolo Festival del Friuli Venezia Giulia* (2008), *Istituzione Sinfonica Abruzzese* (L'Aquila, 2007), *Solistes Européens Luxembourg* (2006), *Teatro Massimo di Palermo* (2000).

His concert works have been commissioned and performed by a number of institutions, such as *Accademia Nazionale di Santa Cecilia* (Rome, 2015 and 2008), *Accademia Filarmonica romana* (2014), *Orchestra della Toscana* (2012), *Festival Pergolesi Spontini* (Jesi, 2011), *Associazione Nuova Consonanza* (Rome 2007, 2010, 2011), *Nuova Orchestra Scarlatti* (Naples, 2006, and 2007), *Istituzione Sinfonica Abruzzese* (2007), *I Solisti di Perugia* (2006), *Nuovi Spazi Musicali* (Rome, 2003, 2008, 2009, 2011), *Progetto Sonora* (Cologne, 2003), *Todi Music Fest* (2002), *Klang spectrum* (Villach, 1998); and they are regularly performed world-wide in contemporary music festivals.

In 2013 the ensemble *Music from Copland House* and the ensemble *Compania für Neue Musik* dedicated two tribute concerts to his chamber music in New York and in Cologne respectively. On March 2012, in Rome, the ensemble *Gruppo Strumentale Musica d'Oggi* of the *Orchestra Roma Sinfonietta* dedicated him a portrait concert.

He is always been interested on the interaction of music with visual arts composing music inspired by artworks (as the piano piece *Looking up*, which is related to a sculpture of Ilya Kabakov), and collaborating with artists as Stefano Iraci, Vittorio Pavoncello, and Beatrice Pediconi for video-art works and audio-visual installations.

Furthermore, he is author of a vast production of film scores, incidental music for theater plays, and musical comedies, including recent scores for films by directors Pupi Avati, Carlo Lizzani, Margarethe von Trotta, and Lina Wertmüller.

In April 2015 he has been appointed president of *Nuova Consonanza* (the "historical" composers' society established in Rome in 1961), he is a member of the European Film Academy, and professor of composition at the Conservatorio Statale di Musica "U. Giordano" in Foggia.

His works are published by Rai Trade and Suvini Zerboni, and released on CD by CNI, Rai Trade - Ducale, Vdm.

He is presently working on a new opera on a libretto by Andrea Camilleri commissioned by Teatro Massimo in Palermo, whose the premiere is expected in February 2016.

Among his recent activities one could mention:

- The site specific performance *Walking Away* for two violinists was premiered in Rome on April 23, 2015 for the opening of the exhibition *Cosa credi che vedrei se potessi allontanarmi da me?* by German artist Edith Urban at "Centro Luigi Di Sarro"; Stefano Minore and Leonardo Alessandrini - violins.
- *Gelbe Begleitung* (inspired to a painting by Kandinsky) for six instruments, commissioned by Accademia Nazionale di Santa Cecilia, was premiered in Rome, on January 16, 2015, by ensemble Sentieri selvaggi conducted by Carlo Boccadoro, in the Accademia di santa Cecilia chamber season.
- *Riflessi di Psiche* on text by Alberto Savinio, commissioned by Accademia Filarmonica romana, was premiered in Rome, on November 30, 2014, by soprano Susanne Bongaard and Ensemble Roman Vlad conducted by Gabriele Bonolis.
- On October 9, 2014 his ultimate music - theater work *Il primo giorno di scuola*, on a libretto by Giobbe Covatta, inaugurated the 35° Festival "Nuovi Spazi Musicali" at Ventidio Basso Theater in Ascoli Piceno. Susanne Bongaard - soprano, Giobbe Covatta - actor, Nyky ensemble, Lucio Gregoretti - conductor.
- The piece *Richiami*, commissioned by the ensemble *Music from Copland House*, was successfully premiered on March 3, 2013 in Mount Kisco, NY on a concert dedicated to Lucio Gregoretti, featuring some of his chamber works, within the season "Copland House at Merestead". On this occasion, the composer has been invited by the *Copland House Inc.* (Cortlandt Manor, NY) to lecture conferences and a masterclass in composition while being offered a residency at the Copland House.
- In April - May 2013, the *Theater Münster* in Germany staged a new production of his opera *La fugitive* (2009), on a libretto by Daniel Goldenberg, focused on the current drama of refugees escaping from wars and poverty. It was the world premiere of the 2013 German version of the opera entitled *Flüchtling*. On the occasion, on May 8, 2013 in Cologne, at the *Italian Culture Institute*, the ensemble *Compania für Neue Musik* of the *Sinfonieorchester Münster* performed a portrait concert of Lucio Gregoretti's chamber music, including *Immaginario esteso*, a world premiered composition commissioned by the ensemble. The concert was replayed on May 10 in Münster.
- His "graphical score" *Unlimited quartet* (2013) has been successfully presented on October 5 in Reggio Emilia at the *Collezione Maramotti* on the occasion of the video installation *9/Unlimited* by Beatrice Pediconi, for which the score has been expressly composed.
- His music-theater work, the "intermezzo" *Gli errori di Amadè* (2013), on a libretto by Vincenzo De Vivo, had its world premiere on October 10, 2013 staged by "Operaincanto" in Terni, with great acclaim by critics and audiences alike.
- *Andante italiano alla belga* (a stage opera dramatically focused on the topics of immigration and emigration) on a libretto by Mario Perrotta, commissioned by the *Teatro Lirico Sperimentale di Spoleto*, has been premiered by the *OT.Li.S.* conducted by Marco Angius in September 2012, with great acclaim.

CURRICULUM VITAE

Born in Rome on May 14, 1961

Education

Studies in Composition

Conservatorio Statale di Musica S. Cecilia, Rome, 1981–1990. Diploma in Composition (*Scuola Sperimentale di Composizione*), 1990. Composition studies with Prof. Mauro Bortolotti, Music History and Analysis studies with Prof. Bruno Cagli.

Conservatorio Statale di Musica S. Cecilia, Roma. Diploma in Instrumentation for Symphonic Band (*Strumentazione per Banda*), 1988. Studies in Instrumentation with Prof. Patrizio Esposito.

Accademia Musicale Chigiana, Siena. Seminary in Composition with Prof. Luciano Berio, 2001.

SLAE, Società Italiana Autori ed Editori, Rome. Masterclass in Composition for film with Prof. Carlo Savina, 1993.

Accademia Musicale Chigiana, Siena. Seminary in Composition for film with Prof. Ennio Morricone, 1991.

Studio Musicale MUGI, Rome. One-year study in Composition with Prof. Aldo Clementi, 1990.

G.A.M.O., Firenze. Masterclasses in Composition and Electronic Music with Prof. Brian Ferneyough, Prof. Sylvano Bussotti, Prof. Albert Mayr, 1982.

Studies in Conducting

Accademia Musicale Internazionale Endas, Perugia. Masterclass in Conducting with Prof. Robin O'Neill, July 2010.

Orchestra da Camera Genovese, Genova. One-year course in Conducting with Prof. Piero Bellugi, 2010.

Associazione Giovani all'Opera, Roma. Masterclass in Conducting with Prof. Piero Bellugi, November 2009.

Accademia Musicale Pescara, Pescara. One-year course in Conducting with Prof. Gilberto Serembe, 1995.

Associazione Musicale Gaetano Veneziano, Bari. Masterclass in Conducting with Prof. Nicola Samale, 1987.

Accademia Musicale Ottorino Respighi, Assisi. Masterclass in Conducting with Prof. Franco Ferrara, 1984.

Private studies in Conducting with Prof. Giampiero Taverna, Milano, 1983–86.

Honours and Grants

Composer-in-Residence at The Liguria Study Center for the Arts and Humanities, Bogliasco, Italy. Six weeks residency, February–March 2012.

Composer-in-Residence at The MacDowell Colony, Peterborough, NH, USA. Six weeks residency, April–May 2011.

A.GI.MUS. Prize *Un Compositore per i Giovani*, Rome, Auditorium Parco della Musica, 2009.

Composer-in-Residence at Künstlerwohnung–Chretzeturm, Stein am Rhein, Switzerland. Three months residency and grant, April–June 2008.

Composer-in-Residence at The MacDowell Colony, Peterborough, NH, USA. Six weeks residency, September–October 2006.

Composer-in-Residence at Sacatar Foundation, Itaparica, Bahia, Brazil. Two months residency, December 2005–February 2006.

Composer-in-Residence at The MacDowell Colony, Peterborough, NH, USA. Six weeks residency, November–December 2005.

Composer-in-Residence at Künstlerhäuser Worpswede, Germany. Six months residency and grant, April–September 2005.

Composer-in-Residence at Stiftung Kunst und Kultur Nordrhein-Westfalen, Germany. Six months residency and grant at Stiftung Künstlerdorf Schöppingen, December 2002–May 2003.

Composer-in-Residence at The Julia and David White Artists' Colony, Ciudad Colon, Costa Rica. One month residency, November 2002.

Grant Award by SIAE, Società Italiana Autori ed Editori to attend the seminar *Musica e Immagini* by Prof. Carlo Savina in 1993.

Compositions and Performances

Stage Works

Il primo giorno di scuola (2014) *musidramma giocoso* in one act.

Libretto by Giobbe Covatta. RAI Trade Edizioni Musicali.

- 35th Festival of Contemporary Music "Nuovi Spazi Musicali", Ascoli Piceno, Teatro Ventidio Basso, October 9, 2014. Giobbe Covatta [reciter], Susanne Bongaard [soprano], Nyky Ensemble, Lucio Gregoretti [conductor].

Gli errori di Amadè (2013) Stage *intermezzo* in one act.

Libretto by Vincenzo De Vivo. RAI Trade Edizioni Musicali.

Commissioned by Associazione In Canto - Terni.

- OperaInCanto Season, Terni, Teatro Secci, October 10 - 12, 2013 (3 performances); Luigi Petroni [tenor], Dario Ciotoli [baritone], M. F. Cesarini [treble], Nicola Ciulla [direction and set design], Ensemble In Canto, Fabio Maestri [conductor].

Andante italiano alla belga

Stage opera in one act for one actor, mezzosoprano, tenor and instrumental ensemble (2012).

Libretto by Mario Perrotta. Commissioned by Teatro Lirico Sperimentale di Spoleto A. Belli.

- 66th Spoleto Opera Season 2012, Teatro San Nicolò, September 7, 8, 9, 2012. Chiara Osella / Katarzyna Otczyk [mezzosopranos], Marco Rencinai [tenor], Mario Perrotta [actor and director], Instrumental Ensemble OT.Li.S. Orchestra del Teatro Lirico Sperimentale, Marco Angius [conductor].

Cara Italia, alfin ti miro

Music theatre scene for reciter, soprano, baritone, and ensemble (2011).

Libretto by Giorgio Somalvico. RAI Trade Edizioni Musicali.

Commissioned by Associazione Nuova Consonanza.

- 48th Festival Nuova Consonanza, Rome, American Academy, November 18, 2011. Luca Della Bianca [reciter], Damiana Mizzi [soprano], Clemente Antonio Daliotti [baritone], Gruppo Strumentale Musica d'Oggi, Enrico Marocchini [conductor], Sandra Del Maro [director].

Cenerentola.com

Opera in two acts for seven singers, children choir, and large orchestra (2011).

In collaboration with Nicola Sani, libretto by Albertina Archibugi.

Edizioni Musicali Rai Trade / Edizioni Suvini Zerboni - Milano.

Commissioned by Fondazione Teatro Massimo di Palermo.

- Palermo, Teatro Massimo, March 23–29, 2011, seven performances. Main roles: Bruno Praticò [baritone], Daniela Mazzucato [soprano], Sylwia Krzysiek [soprano]; Francesco Esposito [stage director], Orchestra and children choir of the Teatro Massimo, Giovanni Di Stefano [conductor].

La Fugitive

opéra en trois actes en forme de fable optimiste et réconfortante (stage opera in three acts), for six singers, children chorus, and small orchestra (2009).

Libretto by Daniel Goldenberg. Edizioni Musicali Rai Trade.

Commissioned by Teatro dell'Opera di Roma.

- Rome, Teatro Nazionale, June 27 and 29, 2009. Vanessa Fioretti / Kim Min Ji [soprano], Kim Sung Bae / Matteo Bonotto [tenor], Alessio Potestio / Choi Deuk Kyu [baritone], Daniel Goldenberg [director], Giovane Orchestra dell'Opera, Tonino Battista [conductor], Gea Garatti Ansini [choir conductor]. CD live recording Vdm Records VDM 038-012 (2009).
- Münster (Germany), première of the German version entitled *Flüchtling: Theater Münster*, April 13, 2013 (8 performances). Jakob Seidl - director, Kerstin Bayer - set design and costumes; Kinderchor der Westfälischen Schule für Musik Sinfonieorchester Münster, Rita Stork-Herbst - choir conductor; Thorsten Schmid-Kapfenburg - conductor.

L'ultimo avventore

stage opera in one act, for two singers and small orchestra (19 players).

Full orchestra version also available.

Libretto by Bruno Cagli. Edizioni Musicali Rai Trade.

- Rome, Roma Sinfonietta Concert Season, Università di Roma Tor Vergata, Rome May 17, 2007 (small orchestra version). Luigi Petroni [tenor], Roberto Abbondanza [baritone], Vittorio Pavoncello [director]; Orchestra Roma Sinfonietta, Francesco Lanzillotta [conductor]. CD live recording Vdm Records VDM 038-011 (2009).
- Avezzano, Teatro dei Marsi Concert Season, November 23, 2007; L'Aquila, ISA Concert Season, Teatro San Filippo, November 24, 2007 (full orchestra version). Fabio Buonocore [tenor], Roberto Abbondanza [baritone], Vittorio Pavoncello [director], Orchestra Sinfonica Abruzzese, Francesco Lanzillotta [conductor].
- Rome, 32th Festival Nuovi Spazi Musicali, Accademia di Ungheria, October 6, 2011. Vocal excerpts from the opera. Luigi Petroni [tenor], Alessio Potestio [baritone], Elitza Harbova [piano].
- Rome, Ass. Gruppo Strumentale Musica d'Oggi, *Il Salotto musicale - Incontro con l'autore* Concert Series, Sala Puccini, March 13, 2012. Vocal excerpts from the opera. Luigi Petroni [tenor], Antonello Maio [piano].

Il piccolo cantore

stage opera in one act, for six singers, one actor, choir, children's chorus, and orchestra (2004).

Libretto by Ugo Gregoretti. Edizioni Suvini Zerboni – Milano.

Commissioned by Teatro Donizetti, Bergamo.

- Giorgio Casciarri [tenor], Ugo Gregoretti [reciter], Paolo Bordogna [baritone], Novella Bassano [soprano], Simone Pellegrini [treble], Alessio Pizzech and Michele Ricciarini [set design], Ugo Gregoretti [director], Orchestra, Choir, and Children's Chorus of the Teatro Donizetti di Bergamo, Fabrizio Maria Carminati and Gianluca Martinenghi [conductors], Marcello Iozzia [choir conductor], Mario Mora [children's chorus conductor]; Stagione Lirica 2004 (Teatro delle Novità), Teatro Donizetti, Bergamo, January 7 and 8, 2005. Recorded and broadcast by RAI Radio 3. Filmed and recorded for CD and DVD release by Concerto Musicmedia, Milan.

Il nuovo Pianeta

for a dancer, actors, tape (2000). On texts by Vittorio Pavoncello and Lucio Gregoretti.

- Alessandra Di Segni [choreographer], Vittorio Pavoncello [director]; sponsored by Ministero per i Beni Culturali e Ambientali della Repubblica Italiana, Rome, 2000.

Il Gioco dei Mostri

stage opera in a prologue and two acts, for six singers, one actor, nine instruments (1999). Collaboration with Nicola Sani. Libretto by Paolo Fallai, Edizioni Suvini Zerboni-Milano. Commissioned by Accademia Nazionale di S. Cecilia.

- Gianluca Ferraro [reciter], Paola di Gregorio [soprano], Alessandro Sbacco [teble], Marco Tirilli [baritone], Vittorio Grigolo [tenor], Radu Marian [male soprano], Sara Allegretta [soprano], Carla Marchini [set designer], Marco Mattolini [director]; Alter Ego Ensemble, Arcum Children's Chorus, Tonino Battista [conductor], Paolo Lucci [children's chorus conductor]; Accademia Nazionale di S. Cecilia Children's Season, Teatro Valle, Rome, April 1999. Filmed and broadcast by RAI SAT 2.

Una Favola per Caso

stage opera for children in a prologue and two acts, for seven singers, choir, children's chorus, and orchestra (1996). Collaboration with Nicola Sani. Libretto by Albertina Archibugi. Edizioni Suvini Zerboni -Milano. Commissioned by Teatro Sociale di Rovigo.

- Oscar Garrido [baritone], Sonia Visentin [soprano], Marina De Liso [mezzosoprano], Giovanni Gregnanin [tenor], Valentino Perera [bass], Giulia Masiero, Massimo Altieri [children's voices]; Gabbris Ferrari [set designer], Ugo Gregoretti [director], Orchestra, Choir, and Children's Chorus of the Teatro Sociale di Rovigo; Susanna Pescetti [conductor], Marina Malavasi [children's chorus conductor], Rovigo, January 1997. CD live recording by Musicaimmagine, Rome.
- Angelo Romero [baritone], Sonia Visentin [soprano], Marianna Kulikova [mezzosoprano], Massimo Crispi [tenor], Maurizio Lo Piccolo [bass], F. Ficarra, L. La Cagnina [children's voices]; Gabbris Ferrari [set designer], Ugo Gregoretti [director]; Orchestra, Choir, Children Chorus, and Ballet of Teatro Massimo di Palermo; Gianluca Martinenghi [conductor], Marcello Iozzia [children's chorus conductor]; Palermo, April, 2000. Filmed and broadcast by RAI SAT Show.
- Luxembourg, Conservatoire de Musique, October 23 and 24, 2006 (four performances). Rhythmic translation by Pierre Gerges. Jean Bermes [baritone], Taisia Tordai [soprano], Marie-Reine Nimax-Weirig [mezzosoprano], Arno Bovensmann [tenor], Max Fischbach [bass], Christophe Mirkes, Jo Polfer [trebles], Ela Baumann [direction, costumes, and set design], Pueri Cantores Chorus, Kammerkouer vum Conservatoire, Solistes Européens, Pierre Nimax [conductor]. Small orchestra version (18 instrumental players).
- Tricesimo (Udine), Piccolo Festival of the Friuli Venezia Giulia, July 10 and 11, 2008 (two performances). Gabriele Ribis [baritone], Sonia Visentin [soprano], Larissa Schmidt [mezzosoprano], Fernando Cordeiro Opa [tenor], Lorenzo Ciccioni [bass], Grazia Sangoi, Diego Barbieri [children's voices]; Marcello Morresi [costumes and set design], Ugo Gregoretti [director]; Piccolo Coro del Friuli Venezia Giulia, Coro del Piccolo Festival, Piccola Orchestra Alpe Adria, Cristian de Marco, Paolo Paroni [chorus conductors], Giuliano Betta [conductor]. Small orchestra version (18 instrumental players).

Orchestral Works (with or without soloists, also chamber orchestra or choir)

Immaginario esteso (new setting for high voice and chamber orchestra, 2014)

On a text by Charles baudelaire. RAI Trade Edizioni Musicali.

- Roma Tre Orchestra Concert Series, Teatro Palladium, April 4, 2014. Ines Krome - soprano, Will Humburg - conductor.

Missa Sancti Iohannis Baptistae, in memoriam Iohannis Baptistae Pergolesi

for soloists, chorus, two pianos, harmonium. RAI Trade Edizioni Musicali (2011).

Commissioned by Fondazione Pergolesi Spontini of Jesi.

- XI Festival Pergolesi Spontini, Montecarotto (AN), Teatro Comunale, September 16, 2011. Maria Abbate [soprano], Mariangela Marini [mezzosoprano], Roberto Jachini Virgili [tenor], Giampiero Cicino [baritone], Sara Zampetti, Marta Tacconi [pianos], Saverio Santoni [harmonium], Regina della Pace [choir], Diego Pucci [conductor].

Tetra

for clarinet, piano and string orchestra (2008). Edizioni Musicali Rai Trade.

Commissioned by Accademia Nazionale di Santa Cecilia.

- Rome, Accademia Nazionale di Santa Cecilia, Concert Season, Auditorium Parco della Musica, April 24, 2008. Alessandro Carbonare [clarinet], Francesco Buccarella [piano], Ensemble Contemporaneo dell'Accademia Nazionale di Santa Cecilia, Flavio Emilio Scogna [conductor].

La Creazione

for reciter and string orchestra, on a poem by Giorgio Somalvico (2008).

Edizioni Musicali Rai Trade.

- Bolzano, Conservatorio, Sala Michelangeli, November 26, 2009. Sonia Bergamasco [reciter], Ensemble Conductus, Marcello Fera [conductor].
CD studio recording: Bolzano, Auditorium Rai, November 14–16, 2008; Rai Trade - Ducale RTC 024 (2009). Sonia Bergamasco [reciter], Ensemble Conductus, Marcello Fera [conductor].

Io corro

for reciter and orchestra (2007). On texts by Dacia Maraini. Edizioni Musicali Rai Trade.

Commissioned by Associazione Nuova Consonanza, Rome.

- L'Aquila, Istituzione Sinfonica Abruzzese Concert Season, Teatro San Filippo, November 10, 2007. Milena Vukotic [reciter], Orchestra Sinfonica Abruzzese, Enrico Marocchini [conductor].
- Rome, 44th Festival Nuova Consonanza, Aula Magna Università La Sapienza, November 11, 2007. Milena Vukotic [reciter], Orchestra Sinfonica Abruzzese, Enrico Marocchini [conductor].

I pocantico (invocazione in frantumi)

for flute and string orchestra (2007).

Edizioni Musicali Rai Trade. Commissioned by I Solisti di Perugia.

- Assisi, Basilica Superiore di San Francesco, October 21, 2007. Andrea Ceccomori [flute], I Solisti di Perugia [string orchestra].

P.A.C.E. (preludio aperto, cantabile, ending)

for chamber orchestra (2006). Edizioni Musicali Rai Trade.

- Scala (Salerno), September 1, 2006. Nuova Orchestra Scarlatti, Luigi Taglioni [conductor].
- Naples, Autunno Musicale, Auditorium RAI, November 16, 2007. Nuova Orchestra Scarlatti, Gianna Fratta [conductor].

Cavallo in un'Isola

for reciter and orchestra (1999). On a text by Jacques Prévert. Edizioni Musicali Pentaflowers.

- Milena Vukotic [reciter], DIMI Orchestra, Walter Attanasi [conductor], Cosmophonies Festival, Teatro Romano di Ostia Antica, Rome, June 2000.
- Giobbe Covatta [reciter], Camerata Cassovia Orchestra, Walter Attanasi [conductor], Todi Arte Festival, Todi, August 1999.

La Topina Commedia

for reciter, cello, percussion and orchestra (2002). On texts by Dario Buzzolan, Paola Catella, and Giobbe Covatta.

- Todi Music Fest, September 2002. Giobbe Covatta [reciter], Piero Salvatori [cello], Mario Distaso [percussion], Orchestra Filarmonica dell'Umbria, Walter Attanasi [conductor].

Spiritual Songs

for voice, children's chorus, orchestra (2001) (arrangements of spiritual songs).

- Teatro Massimo, Palermo, December 2001. Amii Stewart [voice], Children Choir and Orchestra of Teatro Massimo di Palermo, Gianluca Martinenghi [conductor].

Aforisma

for reciter and orchestra (2000). On a text by Oscar Wilde.

- Milena Vukotich [reciter], DIMI Orchestra, Walter Attanasi [conductor], Cosmophonies Festival, Teatro Romano di Ostia Antica, Rome, June 2000.

Bobòk

after a story by Fyodor Dostoevsky, for strings orchestra (1990).

- Camerata delle Arti di Roma Orchestra, Massimiliano Carlini [conductor], Rome, 1992.

Sinfonia

for orchestra (1990).

Concertante

for guitar, vibraphone and chamber orchestra (1990).

Chamber Works

Unlimited quartet (2013) for string quartet.

Graphical score for video installation *9' / Unlimited* by Beatrice Pediconi.

Commissioned by *Collezione Maramotti*.

- Presented October 5, 2013 in Reggio Emilia at the Maramotti Foundation. Score published in the artist book *Beatrice Pediconi. 9' / Unlimited*. Danilo Montanari Editore, Ravenna, 2013.

Immaginario esteso (2013) per voce acuta e sei strumenti.

Testo di Charles Baudelaire. RAI Trade Edizioni Musicali.

• Colonia (Germania), Istituto Italiano di Cultura, 8 maggio 2013. Ensemble *Compania*, all'interno di un concerto-ritratto intitolato *Compania trifft Gregoretti* (Compania incontra Gregoretti).

- *Theater Münster* (Germania), presso la Konzertsaal der Musikhochschule Münster, 10 maggio 2013.

Ensemble *Compania*, replica del concerto-ritratto *Compania trifft Gregoretti*.

Richiami (2013) per clarinetto, pianoforte, violino e violoncello.

Commissione dell'ensemble *Music from Copland House*. RAI Trade Edizioni Musicali.

• *Copland House at Merestead series*, 3 marzo 2013, Mount Kisco, New York, USA. Ensemble *Music from Copland House*. Nell'ambito di un concerto-ritratto dedicato a Lucio Gregoretti.

Advice

for mezzosoprano and guitar, on a text by Tiziana Masucci (2010).

Edizioni Musicali Domani Musica.

- 47th Festival Nuova Consonanza, Rome, November 7, 2010. Lucia Rosei [mezzosoprano], Marcello Venzi [guitar].

Luce per Luce

for piano. Edizioni Musicali Rai Trade (2010).

- Fermo, Conservatorio di Musica G.B. Pergolesi, April 14, 2010. Fausto Bongelli [piano].

Looking Up

for piano (2008). Edizioni Musicali Rai Trade.

- Münster (Germany), Haus der Begegnung, August 23, 2009. Wilhelm Rodenberg [piano].
- Berlin, Unerhörte Musik im BKA concert series, September 22, 2009. Monaldo Braconi [piano].
- CD studio recording: Münster, in January 2009; Musicom CD 010517 (2009). Wilhelm Rodenberg [piano].
- Seattle (WA), Seattle Chamber Players, February 27, 2010, Caroline Weichert [piano].

- New York (NY), LICA / ISCM, Consulate General of the Republic of Bulgaria, March 14, 2011. Elitza Harbova [piano].
- Rome, Ass. Gruppo Strumentale Musica d'Oggi, *Il Salotto musicale - Incontro con l'autore*, Concert Series, Sala Puccini, March 13, 2012. Antonello Maio [piano].

Solitude

for solo amplified viola (2008). Edizioni Musicali Rai Trade.

- Spittal an der Drau (Austria), Exposen Festival, November 14, 2008. Maurizio Barbetti [viola].
- Rome, Ass. Gruppo Strumentale Musica d'Oggi, *Il Salotto musicale - Incontro con l'autore*, Concert Series, Sala Puccini, March 13, 2012. Leonardo Li Vecchi [viola].

Grenzen

for solo cello (2008). Edizioni Musicali Rai Trade.

- Rome, 29th Festival Nuovi Spazi Musicali, Accademia di Ungheria, October 13, 2008. Peter Schuback [cello].
- Örebro (Sweden), Musikspektra Festival for Contemporary Music, August 6, 2009. Peter Schuback [cello].

Trasporto 1941

for flute and percussion (2008).

- Rome, Auditorium Parco della Musica, Sala Santa Cecilia, January 26, 2008. Andrea Ceccomori [flute], Antonio Caggiano [percussion].

Bicinia

for two sopranos and marimba (2007–2008). On texts by Bruno Cagli.

Edizioni Musicali Rai Trade.

- CD studio recording: Rome, Vdm Studio, May 2008, Paola Ronchetti and Matelda Viola [sopranos], Antonio Caggiano [marimba]. Vdm Records VDM 038-011 (2009).

Immaginario connettivo

for string quartet (2007). Edizioni Musicali Rai Trade.

- Bucarest, 4th ISCM Romanian Section International Festival, December 10, 2008. Xenya Ensemble.

Mundus novus

for flute and piano (2006). Edizioni Musicali Rai Trade.

- Haverford College 2007 Season, Philadelphia, PA; September 24, 2007. Andrea Ceccomori [flute], Elitza Harbova [piano].
- Hewlett, New York, The Long Island Composers' Alliance concert series, September 25, 2007. Andrea Ceccomori [flute], Elitza Harbova [piano].
- Sofia, BG, UBC 75° Year Season, March 22, 2008. Andrea Ceccomori [flute], Elitza Harbova [piano].
- Sofia, BG, "Sound and Relation-Sofia 08". Days of New Music Festival, October 20, 2008. Andrea Ceccomori [flute], Elitza Harbova [piano].
- Rome, 30th Festival Nuovi Spazi Musicali, Accademia di Ungheria, October 8, 2009. Andrea Ceccomori [flute], Elitza Harbova [piano].
- Rome, 47th Festival Nuova Consonanza, December 2, 2010. Mario Caroli [flute], Erika Hashimoto [piano].
- Washington D.C., Bulgarian Embassy, March 8, 2011. Andrea Ceccomori [flute], Elitza Harbova [piano].
- Rome, Ass. Gruppo Strumentale Musica d'Oggi, *Il Salotto musicale - Incontro con l'autore* Concert Series, Sala Puccini, March 13, 2012. Monica Berni [flute], Antonello Maio [piano].

Conseguenze

for flute, violin, live electronics (2003).

- Annamaria Morini [flute], Enzo Porta [violin], Alvise Vidolin [live electronics], Sonora Concert Series, Istituto italiano di cultura, Cologne, October 14, 2003.

Metatem

for three accordions (2003).

- 24th Festival Nuovi Spazi Musicali, Rome, October 9, 2003. Trio Solotarev: Germano Scurti, Dario Flammini, Walter Di Girolamo [accordions].

Tico suite

sound installation, for 8-track tape, from Costa Rica's sound landscapes (2003).

- Winterposten Exhibition, Stiftung Künstlerdorf Schoepingen, Galerie F6, April 12, 2003. Dorothée Hahne [sound engineering and production].

Horizontal Blue

for flute, clarinet, piano, violin, cello (2000). Edizioni Musicali Rai Trade.

- Ensemble Alter Ego, Emergenze 2000 Concert Series, Rome, March 2000.

Monesis Ensemble, Flavio Emilio Scogna [conductor], recorded in September 2007 and released on CD in 2008 by VDM Records, Rome.

Tre Poesie di Lù Leone

for soprano, flute, clarinet, piano, violin, cello (1999).

Commissioned by Cluster Ensemble, Rome, 1999.

Sirventese Caudato

for nine instruments (1995).

- Gruppo strumentale di Roma, Maurizio Billi [conductor], Progetto Musica '95 Concert Series, Rome, November 1995.

Abend und Kerker

for two harps (1993).

- Brigida Patrizi, Anna Pasetti [harp]. Ass. F. Fenaroli Concert Series, Lanciano, 1993.
- Brigida Patrizi, Anna Pasetti [harp]. Concerti d'estate Concert Series, Castelfranco Veneto, 1993.

Faust, poema radiosinfonico

radio opera in two acts (1993). On texts by Goethe, for two voices, orchestra and electronics.

Commission and broadcasting: RAI radiotelevisione italiana, Radiouno, Audiobox.

- Sheila Concarì [vocalist], Sergio Leone [baritone], Camerata delle Arti di Roma, Massimiliano Carlini [conductor], excerpt presented at RomaEuropa Festival, 1993.

Followed by two suites:

Faust suite (1997) and *Faust suite n° 2* (1999).

Sogno, avvertenza sugli scrupoli della fantasia

for clarinet (1990).

- Guido Arbonelli [clarinet], Incontri internazionali con la musica contemporanea, Trieste, 1999.
- Guido Arbonelli [clarinet], Klangspectrum Concert Series, Villach, 1998.
- Guido Arbonelli [clarinet], Nuove forme sonore Concert Series, Rome, 1997.
- Guido Arbonelli [clarinet], Istituto italiano di cultura, Belgrade, 1996.

Serenata

for flute (1989). Edizioni Semar Roma, Honorable Mention by First International Composition Competition Mario Zafred, Rome, 1989.

- Remo Ceccato [flute], Latina Musica Oggi Concert Series, Latina, 1989.
- Manuel Zurria [alto flute], Festival Musicale delle Nazioni, Rome, 1991.
- Edda Silvestri [alto flute], Euromusica Concert Series, Rome, 1991.

Studio simmetrico

for piano (1983). Edizioni Musicali Rai Trade.

- Rome, Gran Piano Concerts Series, Teatro Flaiano, March 30, 2009. Elitza Harbova [piano].
- Rome, dell'A.Gi.Mus. 2009 Concert Season, Chiesa Evangelica Battista, May 3, 2009. Elitza Harbova [piano].
- Senigallia (AN), Musica Nuova Festival, Auditorium S. Rocco, July 22, 2009. Elitza Harbova [piano].
- CD studio recording: Rome, Vdm Studio, 2009, Elitza Harbova [piano]. Vdm Records VDM 038-008 (2009).
- New York (NY), Long Island Composers' Alliance, March 10, 2010, Elitza Harbova [piano].
- New York (NY), SIMC, March 14, 2010, Elitza Harbova [piano].
- Miami (FL), Steinway Piano Gallery, March 15, 2010, Elitza Harbova [piano].

Film scores

Il bambino cattivo (TV movie, production: 2A) with Luigi Lo Cascio, Donatella Finocchiaro, directed by Pupi Avati, October 2013. Recorded in Turin with the National Symphonic orchestra of the RAI Television.

Scossa (Earthquake). Film in four episodes (production: Paco Cinematografica Srl), directed by Carlo Lizzani, Citto Maselli, Ugo Gregoretti, and Nino Russo, 2011.

La fuga di Teresa. TV movie (production: RAI Fiction - Ciao Ragazzi), starring Alessio Boni, Stefania Rocca, directed by Margarethe von Trotta, 2011.

Mannaggia alla miseria. TV movie (production: Titania Film - RAI Fiction - RAI Cinema), music composed in collaboration with Italo Greco, directed by Lina Wertmüller, 2009.

Lamor cortese. Film (production: Lunafilm), starring Anita Kravos, directed by Claudio Camarca (2008).

Peperoni ripieni e pesci in faccia (It's Time for Stuffed Peppers). Film (production: Solaris Cinematografica), in collaboration with Italo Greco, starring Sophia Loren, F. Murray Abraham, directed by Lina Wertmüller, 2004.

Per Finta e per Amore. Film (production: Leading entertainment - Mediatrade), starring Remo Girone, directed by Marco Mattolini, 2002.

Francesca e Nunziata (Francesca and Nunziata). TV movie (production: Media Trade - Solaris Cinematografica), in collaboration with Italo Greco; starring Sophia Loren, Giancarlo Giannini, directed by Lina Wertmüller, 2001.

The Hunter (La caccia, il cacciatore, la preda). Film (production: DDS Cinematografica), directed by Andrea Marzari, 1995.

Tre Scherzi per Viola. Film, (production: Centro Sperimentale di Cinematografia di Roma), music composed in collaboration with Fabrizio de Rossi Re, directed by Alberto D'Amico, 1988.

Music for TV series, documentaries, commercials (selection)

Casa Italia. Soap opera (production: RAI International), directed by Marco Mattolini, 1999.

Questo è il mio paese. Documentary in 15 episodes (production: RAI Radiotelevisione italiana), 1999.

Il conto Montecristo. TV movie in six episodes (production: RAI), directed by Ugo Gregoretti, 1997.

Euro, un conio per l'Europa. TV commercial in six episodes (production: Film Master Film), directed by Marina Pizzi, 1998.

Nickelodeon. TV commercial (production: Eta Beta - RAI SAT), regia Marina Pizzi, 1998.

Come si vota. TV commercial (production: RAI), directed by Marina Pizzi, 1997.

Prix Italia 1998. Signature tune (production: RAI), directed by Francesco Capanna, 1998.

Mondo pulito. TV commercial (production: RAI), 1997.

Music for theatre productions (selection)

Due scapoli e una bionda (The Star-Spangled Girl) by Neil Simon. Prod.: La dolce vita productions, directed by Ennio Coltorti, 2010.

La vedova scaltra (The Shrewd Widow) by Carlo Goldoni. Prod.: La Biennale di Venezia, adapted and directed by Lina Wertmüller, July 2008.

Il barbiere di Siviglia (The Barber of Seville) by Pierre-Augustin Caron de de Beaumarchais. Prod.: Teatro Stabile di Catania, directed by Giovanni Anfuso, June 2005.

Molto rumore per nulla (Much Ado About Nothing), musical comedy, play (after Shakespeare) and lyrics by Lina Wertmüller. Prod.: Shakespeare Festival - Arena di Verona - B.I.S. spettacoli. Music composed in collaboration with Italo Greco. Starring Loretta Goggi, directed by Lina Wertmüller, July 2004.

Lasciami andare, madre, musical comedy (*musikdrama*), play and lyrics by Helga Schneider and Lina Wertmüller. Prod.: Teatro Eliseo - Rome, in collaboration with Italo Greco, starring Roberto Herlitzka, directed by Lina Wertmüller, February 2004.

Storia d'amore e d'anarchia, musical comedy, play and lyrics by Lina Wertmüller. Prod.: Teatro Eliseo - Rome, in collaboration with Italo Greco, directed by Lina Wertmüller, 2002.

Adorabile Julia, by Marc-Gilbert Sauvajon (from William Somerset Maugham). Prod.: Teatro Eliseo - Rome, starring Flavio Bucci, directed by Marco Mattolini, 2001.

Candido, by Leonardo Sciascia. Prod.: Teatro di Messina, starring Jean Sorel, directed by Walter Manfrè, 2001.

Caro bugiardo (Dear Liar), by Jerome Kilty. Prod.: Emmevu Teatro - Compagnia del Teatro Moderno - Rome, starring Marina Malfatti, directed by Marco Mattolini, 2000.

Polvere di Stelle, musical comedy by Bernardino Zapponi. Prod.: Apas - Rome, starring Maurizio Micheli, directed by Marco Mattolini, 2000.

Buonanotte Mamma (?night, Mother), by Marsha Norman. Prod.: B.I.S. – La Versiliana, starring Athina Cenci, directed by Lorenzo Salveti, 2000.

Chi ha Paura di Virginia Woolf? (Who's Afraid of Virginia Woolf?), by Edward Albee. Prod.: Arte della Commedia - Teatro Brancaccio - Rome, starring Flavio Bucci, directed by Marco Mattolini, 1999.

Capitano Ulisse, by Alberto Savinio. Prod.: Teatro tra le righe - Berlin, directed by Enryk Baranowski, 1999.

Il Gesto, by Moritz Rinke (a tribute to Dino Campana). Prod.: Teatro tra le righe - Berlin, directed by Wolfgang Barth, 1998.

Due di noi (The Two of Us), by Michael Frayn. Prod.: Teatro Eliseo - Rome, starring Anna Marchesini, Tullio Solenghi, directed by Marco Mattolini, 1997.

La Strana Coppia (The Odd Couple), by Neil Simon. Prod.: Fox & Gould, starring Zuzzurro & Gaspare, directed by Marco Mattolini, 1996.

Uno, nessuno e centomila (One, No one and One Hundred Thousand), by Luigi Pirandello. Prod.: Festival Taormina Arte - Apas - Rome, starring Flavio Bucci, directed by Marco Mattolini, 1996.

The Entertainer by John Osborne. Prod.: Elettra - Roma, starring Paolo Ferrari, directed by John Crowther, 1994.

Il fu Mattia Pascal (The Late Mattia Pascal), by Luigi Pirandello. Prod.: Apas - Rome, starring Flavio Bucci, directed by Marco Mattolini, 1992.

I sette peccati capitali, by Pietro Favari. Prod.: Benevento Città Spettacolo, directed by Remondi & Caporossi, 1993.

O di Uno o di Nessuno, by Luigi Pirandello. Prod.: Piccolo Teatro di Agrigento, starring Paola Quattrini, directed by Marco Parodi, 1991.

La pulce nell'orecchio (A Flea in Her Ear), by Georges Feydeau. Prod.: Compagnia Gitiessa - Napoli, directed by Gigi Proietti, 1991.

Sentimental, by Pietro Favari. Starring Cochi Ponzoni, directed by Ugo Gregoretti, 1988.

Faust, un travestimento, by Edoardo Sanguineti. Prod.: Compagnia A. Jarry - Napoli, directed by Mario Santella, 1985.

La cantatrice calva (The Bald Soprano) by Eugène Ionesco. Prod.: Compagnia A. Jarry - Napoli, directed by Ugo Gregoretti, 1983.

Recordings (selection)

Advice for mezzosoprano and guitar.

Domani Musica DMCD 0111

in the CD *Lieder, percorsi da John Dowland ai nostri giorni* (2011)

Lucia Rosei [mezzosoprano], Marcello Venzi [guitar]. Edizioni Musicali Domani Musica.

La fugitive

Vdm Records VDM 038-012 (2009)

La fugitive, opéra en trois actes en forme de fable optimiste et réconfortante. Libretto by Daniel

Goldenberg.

Vanessa Fioretti / Kim Min Ji [soprano], Kim Sung Bae / Matteo Bonotto [tenor], Alessio Potestio / Choi Deuk Kyu [baritone], Daniel Goldenberg [director]; Giovane Orchestra dell'Opera, Tonino Battista [conductor], Gea Garatti Ansini [choir conductor].

L'ultimo avventore

Vdm Records VDM 038-011 (2009)

L'ultimo avventore, stage opera in one act, on a text by Bruno Cagli.

Luigi Petroni [tenor], Roberto Abbondanza [baritone], Vittorio Pavoncello [director]; Orchestra Roma Sinfonietta, Francesco Lanzillotta [conductor].

Bicinia for two sopranos and marimba, on poems by Bruno Cagli.

Paola Ronchetti and Matelda Viola [sopranos], Antonio Caggiano [marimba].

La Creazione for reciter and orchestra

in the CD *Sur le tombeau d'Haydn*. Rai Trade – Ducale RTC 024 (2009)

Sonia Bergamasco [reciter], Ensemble Conductus, Marcello Fera [conductor].

Looking Up for solo piano

in the CD *Looking Up*. Musicom CD 010517 (2009)

Wilhelm Rodenberg [piano].

Studio simmetrico for solo piano

in the CD *Piano solo*. Vdm Records VDM 038-008 (2009)

Elitza Harbova [piano].

Mundus Novus for flute and piano

in the CD *America*. Vdm Records VDM 038-006 (2008)

Andrea Ceccomori [flute], Elitza Harbova [piano].

Horizontal Blue

in the *Crossroads*. Vdm Records VDM 038-002 (2007)

Monesis Ensemble, Flavio Emilio Scogna [conductor].

Una Favola per Caso

Musicaimagine Records MR 10042 (1997)

Una Favola per Caso stage opera for children in a prologue and two acts, in collaboration with Nicola Sani, libretto by Albertina Archibugi.

Garrido, Visentin, De Liso, Gregnanin, Perera, Masiero, Altieri, Orchestra, Choir, and Children's Chorus of the Teatro Sociale di Rovigo; Susanna Pescetti [conductor], Marina Malavasi [children's chorus conductor].

Storia d'Amore e d'Anarchia

CNI, CNDL 14210 (2002)

Musical comedy, music composed in collaboration with Italo Greco, lyrics by Lina Wertmüller.

Giuliana De Sio, Elio (Storie Tese) [singers], Lucio Gregoretti [conductor].

Teaching and conferences

Maggio Musicale Fiorentino - Progetto opera futura. Seminary: *L'audiovisivo nel teatro lirico* (Use of Audio-visual Media in Opera Staging), 2012.

Conservatorio di Musica Licinio Refice, in Frosinone. Professor of Composition, November–December 2011.

Ministero dell'Istruzione, dell'Università e della Ricerca, USRL, conference: *L'apporto della colonna sonora alla narrazione filmica* (Score Contribution to Film Narration), Rome, 2003.

Università di Bologna – Dipartimento Musica e Spettacolo DAMS, conference: *Musica e immagini* (Music for Images), 2002

Teatro Massimo di Palermo, one week seminary for professional musicians: *La vocalità nell'opera contemporanea* (Vocal scoring in contemporary opera), 2000.

Writings and essays

Faust. Un travestimento (dall'opera omonima), essay, in Edoardo Sanguineti, *Conversazioni musicali*, ed. by Roberto Iovino, Genova: Il Melangolo, 2011 (ISBN 978-88-7018-820-2).

Un'opera sul serio (An Opera, Seriously!), essay, in the programme of the opera *La fugitive*, published by Teatro dell'Opera di Roma, 2009.

Note on the composition of *Tetra*, in the programme of the concert in Rome, on April 24, 2008. Convergenze Concert Series, published by Accademia Nazionale di Santa Cecilia.

Musiche per il Faust di Edoardo Sanguineti (Incidental Music for Faust by Edoardo Sanguineti), in Edoardo Sanguineti, *Per musica*, ed. by Luigi Pestalozza, Milano: Edizioni Ricordi / Mucchi, Le Sfere collection, 1993 (ISBN 88-7592-378-7).

Various activities

2007–2011 Frequently invited as a guest in the *Tv 2000* TV Show *Detto tra noi*, where he conducted a segment dedicated to contemporary music.

Member of the jury of the International Composition Competition *Musica e arte*, VI ed., Rome, November, 2010.

Member of the jury of the 1st Composition Competition *Marenostrum* (Ass. ITACA and Comune di Fossacesia in partnership with Ensemble Cornucopia - Berlin). July, 2010.

Member of the jury of the 8th *Agimus* Composition Competition, Rome, April, 2010.

Member of the Board of Directors of the *Associazione Nuova Consonanza* in Rome, 2006–2008.

Istituto italiano di Cultura di Colonia (Cologne). Conference-meeting: *Komponistenporträt* (Composer's Portrait), October 13, 2003.